INDEX TO VOLUME 60

"Afro-American Folklore," 377–382.
"Algonquian Indian Folklore," 397–401.
"Algonquin Folklore from Maniwaki," 259–264.
Alter, J. Cecil, "Weather Lore," 185.
American Ethnological Society, 188.
American Folklore Society, Annual Meetings, 89, 168–174, 303.
——, Committee on Research in Folklore, Report, 171–173.
——, Committee on Utilization of Folklore, Report, 173–174.
——, Editor's Report, 170–171.
——, Secretary-Treasurer's Report, 169–170.
"American Indian Music in Wisconsin, Summer 1946," 289–293.
"American Regional Folklore," 355–366.
Anuario de la Sociedad Folklórica de Mexico, reviewed, 192–193.
Arv. Tidskrift for nordisk folkminnesforskning, reviewed, 430–433.
Ashton, J. W., reviews by, 92–93, 323–324.
Astrov, Margot, *The Winged Serpent.* An Anthology of American Indian Prose and Poetry, reviewed, 304–305.
Badger State Folklore Society, 303.
"A Ballad of the New Madrid Earthquake," 147–150.
"The Bear Foster Parent Tale: A Kutenai Version," 286–288.
Beck, Horace P., "Algonquin Folklore from Maniwaki," 259–264.
Beckwith, Martha W., reviews by, 312–314, 446–448.
"Bird Folklore from Roanoke Island, North Carolina," 86–87.
Boatright, Mody C., *Gib Morgan, Minstrel of the Oil Fields*, reviewed, 196.
Book Reviews, 90–101, 189–198, 304–328, 426–448.
Botkin, B. A., *Lay My Burden Down*, reviewed, 94–96.
Brewer, J. Mason, "Afro-American Folklore," 377–382.
——, review by, 94–96.
Bryan, Charles Faulkner; see George Pullen Jackson.
Burrows, Edwin G., review by, 445–446.
Campa, Arthur L., review by, 440–441.
——, *Spanish Folk-Poetry in New Mexico*, reviewed, 321–323.
Campbell, Joseph; see Heinrich Zimmer.
Campisi, Paul J., review by, 101.
Carpenter, Rhys, *Folk Tale, Fiction and Saga in the Homeric Epics*, reviewed, 324–326.
Carr, L. G.; see F. G. Speck.
Carrière, J. M., translator; see "International Institute of Archaeo-Culture"; "Plan for an International Publication for the Comparative Study of Folklore."
Cascudo, Luís da Camara, *Contos tradicionais do Brasil*, reviewed, 311–312.
"Catawba Folk Tales from Chief Sam Blue," 79–84.
Chicago Folk-Lore Society Prize, 302.
"The 'Clerk Colvill' Mermaid," 265–285.
Clough, Ben C., review by, 189–191.
"The Collection of Folk Music in the Ozarks," 115–125.
Colorado Folklore Society, 303.
Corso, Rafaele, ed., *Una raccolta inedita di Canti popolari siciliani dei primi dell'ottocento*, reviewed, 327–328.
"Critical Views on Logan's Speech," 130–146.
"The Customs of the Chapel," 329–344.
Davidson, D. S., review by, 195.
Davidson, Levette J., appointed Review Editor; see *Western Folklore.*
Davis, E. Adams, *Of the Night Wind's Telling*, reviewed, 440–441.
Davis, Mary Gould; see E. Balintuma Kalibala.
Densmore, Frances, "Imitative Dances Among the American Indians," 73–78.
Deutsche Volkslieder, 424.
Dorson, Richard M., *Jonathan Draws the Long Bow*, reviewed, 189–191.
"The Dream in Mohave Life," 252–258.
East European Abstracts, 302.
Editorial Council (AAA), 424.
Edoth ('Communities'), 303.
Emberson, Frances; see Vance Randolph.
Emeneau, M. B., review by, 429.

Emrich, Duncan; see Folklore Tour.
Erikson, Erik Homburger, *Observations on the Yurok: Childhood and World Image*, reviewed, 194.
Espinosa, Aurelio M., reviews by, 311–312, 317–319.
Espinosa, Aurelio M. Jr., "Spanish-American Folklore," 373–377.
"Far Western Indian Folklore," 406–416.
Fenton, William N., "Iroquois Indian Folklore," 383–397.
Fisher, Vardis, *Intimations of Eve*, reviewed, 323–324.
Flanders, Helen Hartness, Collection; see Helen Hartness Flanders Collection.
Flannery, Regina, "Algonquian Indian Folklore," 397–401.
Folk Arts Foundation, 188.
Folklore and Anthropology Courses, 188.
"Folklore de las Américas," 418–420.
"Folklore in the News," feature section of *Western Folklore*, 187.
"Folklore Research in North America," 350–416.
Folklore Society Affiliation, 89.
Folklore Tour, made by Duncan Emrich, 88.
Le Folklore Vivant, 187.
——, reviewed, 315–316.
Foreman, Grant, *The Last Trek of the Indians*, reviewed, 321.
French-Canadian Folklore, 88.
French Folklore Society, 186.
Gard, Robert E., *Johnny Chinook*, reviewed, 98–99.
Gayton, A. H., Committee on Research in Folklore; see American Folklore Society.
——, "Folklore Research in North America: Plan of Work and Summary of Reports," 350–355.
——, review by, 310–311.
——, "Work in Progress: 1946," 175–181.
Geoghegan, Richard Henry, *The Aleut Language*, reviewed, 197–198.
"German-American Folklore," 366–372.
Goldfrank, Esther S., *Changing Configurations in the Social Organization of a Blackfoot Tribe during the Reserve Period*, reviewed, 308–309.
"Greek Tales of Priest and Priestwife," 163–167.
Greenberg, Joseph, *The Influence of Islam on a Sudanese Religion*, reviewed, 438–440.
Guggenheim Fellowships, 186.
Haas, Mary R., "Southeastern Indian Folklore," 403–406.
Halpert, Herbert, "American Regional Folklore," 355–366.
——, "Singing Game Variants of 'The Sleeping Beauty'," 421–423.
Hand, Wayland D., "German-American Folklore," 366–372.
Hanks, L. M. Jr. and Jane Richardson, *Observations on Northern Blackfoot Kinship*, reviewed, 308–309.
Harris, Bernice Kelly, *Janey Jeems*, reviewed, 323–324.
Harris, Jesse W. "Substituting for the Off Ox," 298–299.
Helen Hartness Flanders Collection, 188.
Hiroa, Te Rangi, *An Introduction to Polynesian Anthropology*, reviewed, 195.
Historical Societies, 425.
Hivale, Shamrao, *The Pardhans of the Upper Narbada Valley*, reviewed, 429.
Hofmann, Charles, "American Indian Music in Wisconsin, Summer 1946," 289–293.
Hoijer, Harry, reviews by 96–98, 433–434.
Honigmann, John J., review by, 314.
Howard, Joseph Kinsey, *Montana Margins*, reviewed, 316–317.
Hudson, Arthur Palmer, "A Ballad of the New Madrid Earthquake," 147–150.
Hurston, Zora Neale, review by, 436–438.
Illinois Folklore, 302.
Illinois Folklore Society, 187.
"Imitative Dances Among the American Indians," 73–78.
"Independent Origins: Maine and Morogoro," 85–86.
Index to Volume 60, 451–455.
International Folklore Conferences, 424.
International Institute of Archaeo-Culture, 294–295.
International Journal of American Linguistics, 186–187.
"Iroquois Indian Folklore," 383–397.
Jackson, George Pullen and Charles

Faulkner Bryan, *American Folk Music for High School and Other Choral Groups*, reviewed, 311.
James, Thelma G., Committee on Utilization of Folklore; see American Folklore Society.
Jente, Richard, review by, 319–320.
Jewish Folklore Fellowship, 425.
Jones, Louis C., appointed Director, New York Historical Association, 88.
——, review by, 194–195.
Joseph, Alice; see Laura Thompson.
Journal of American Folklore, Contents of Volume 60, v–viii.
——, Index to Volume 60, 451–455.
Judd, Neil M., "When the Jemez Medicine Men Came to Zuni," 182–184.
Kalibala, E. Balintuma and Mary Gould Davis, *Wakaima and the Clay Man and other African Folktales*, reviewed, 317–319.
"The Kansas Boys," 299–301.
"Kiowa Folk Sciences," 105–114.
Kline, Elmer L., "The Two-Headed Woman," 423.
Klingberg, Frank J. and Sigurd B. Hustvedt, *The Warning Drum*, reviewed, 191.
Kluckhohn, Clyde, *Navaho Witchcraft*, reviewed, 90–92.
Kramer, S. N., *Sumerian Mythology*, reviewed, 446–448.
Krappe, Alexander H., reviews by, 315–316, 426–429.
——, "The Spectres' Mass," 159–162.
La Barre, Weston, "Kiowa Folk Sciences," 105–114.
Landes, Ruth, *The City of Women*, reviewed, 443–445.
Latin-American Folklore Journals, 424.
Leach, MacEdward; see American Folklore Society, Secretary-Treasurer's Report.
Lee, Dorothy D., "Greek Tales of Priest and Priestwife," 163–167.
Leighton, Alexander H. and Dorothea C. Leighton, *The Navaho Door*, reviewed, 99–101.
Leighton, Dorothea C.; see Alexander Leighton.
"Leo Frank and Mary Phagan," 59–61.
Lind, L. R., review by, 324–326.
Lowie, Robert H., "Some Problems in Plains Indian Folklore, 401–403.
Major, Mabel, review by, 98–99.
Majumdar, D. N., ed., *Snow Balls of Garhwal*, reviewed, 314.
Malinowski, Bronislaw, *The Dynamics of Culture Change*, reviewed, 196–197.
Martin, Roxie, "Old Remedies Collected in the Blue Ridge Mountains," 184–185.
McAtee, W. L., "Bird Folklore from Roanoke Island, North Carolina," 86–87.
McCord, Fletcher, review by, 194.
Melvin, F. E., review by, 191.
Merriam, H. G., review by 316–317.
Michigan Folklore Society, 186.
Miller, Wm. Marion, review by, 198.
Miner, Horace, review by 438–440.
Modern Language Association, Popular Literature Section of, 89.
Musick, Ruth Ann, "The Old Album of William A. Larkin," 201–251.
——, review by, 434–436.
——, A Snake Story from West Virginia," 301.
"Mythology and Folk Belief in the Maintenance of Jicarilla Apache Tribal Endogamy," 126–129.
National Folk Festival, 302.
Nelson, John Herbert, review by, 442–443.
New Jersey Folklore Society; see Folklore Society Affiliation.
New Mexico Folklore Society, 89, 188, 302.
News Bulletin, American Anthropological Association, 424.
News Notes, 88–89, 186–188, 302–303, 424–425.
New York Folklore Society, see Folklore Society Affiliation.
Niggli, Josephina, *Mexican Village*, reviewed, 326–327.
Nixon, H. C., *Lower Piedmont Country*, reviewed, 442–443.
Nolasco, Flerida de, *La Poesia Folklórica en Santo Domingo*, reviewed, 198.
North Carolina Folklore Society, 89.
Notes, 85–87, 182–185, 298–301, 421–423.

"The Old Album of William A. Larkin," 201–251.
"Old Remedies Collected in the Blue Ridge Mountains," 184–185.
O'Neale, Lila M., *Textiles of Highland Guatemala*, reviewed, 310–311.
Opler, Morris Edward, "Mythology and Folk Belief in the Maintenance of Jicarilla Apache Tribal Endogamy," 126–129.
Papashvily, George and Helen Papashvily, *Yes and No Stories*. A Book of Georgian Folk Tales, reviewed, 305–307.
Parker, Harbison, "The 'Clerk Colvill' Mermaid," 265–285.
Personalia: Elizabeth Burchenal, Bascom Lamar Lunsford, 187; J. M. Carrière Archer Taylor, Stith Thompson, 303; Erminie W. Voegelin, 425.
Pettitt, George A., *Primitive Education in North America*, reviewed, 312–314.
"Plan for an International Publication for the Comparative Study of Folklore," 296–297.
Porter, Kenneth Wiggins, "The Kansas Boys," 299–301.
Preston, W. D., review by, 305–307.
Randolph, Vance, *Ozark Folksongs*, reviewed, 434–436.
Randolph, Vance, and Frances Emberson, "The Collection of Folk Music in the Ozarks," 115–125.
Ransom, Jay Ellis, "Stories, Myths and Superstitions of Fox Island Aleut Children," 62–72.
Ray, Verne F., "Far Western Indian Folklore," 406–416.
Recent Publications Received, 102–104, 199–200, 328, 448–450.
Reichard, Gladys A., *Prayer: The Compulsive Word*, reviewed, 96–98.
——, review by, 90–92.
"Release from Execution at a Woman's Request or by Marriage to Her," 185.
Rey, Agapito, reviews by, 192–193, 321–323, 326–327.
Richardson, Jane; see L. M. Hanks, Jr.
Rotunda, D. P., review by, 441–442.
Schaeffer, Claude, "The Bear Foster Parent Tale: A Kutenai Version," 286–288.
Schmitz, R. M., "Leo Frank and Mary Phagan," 59–61.
Seeber, Edward D., "Critical Views on Logan's Speech," 130–146.
Sickels, Alice L., *Around the World in St. Paul*, reviewed, 101.
Singer, Samuel, *Sprichwörter des Mittelalters*, reviewed, 319–320.
"Singing Game Variants of 'The Sleeping Beauty'," 421–423.
Smith, Marian W., "Folklore de las Américas," 418–420.
——, "Thoms, 'Folk-Lore' and the Folklore Centenary," 417–420.
"A Snake Story from West Virginia," 301.
"Some Notable Life-Histories in Zoological Folklore," 345–349.
"Some Problems in Plains Indian Folklore," 401–403.
Southeastern Folklore Society, 88–89.
"Southeastern Indian Folklore," 403–406.
"Spanish-American Folklore," 373–377.
Speck, F. G. and L. G. Carr, "Catawba Folk Tales from Chief Sam Blue," 79–84.
Speck, Frank G. and John Witthoft, "Some Notable Life-Histories in Zoological Folklore," 345–349.
"The Spectres' Mass," 159–162.
Speroni, Charles, *Charles Merbury "Proverbi Vulgari,"* reviewed, 441–442.
——, review by, 327–328.
Spier, Leslie, *Comparative Vocabularies and Parallel Texts in Two Yuman Languages of Arizona*, reviewed, 433–434.
Springer, Otto, review by, 430–433.
Stevens, William Oliver, *Unbidden Guests: A Book of Real Ghosts*, reviewed, 194–195.
Steward, Julian H., review by, 93–94.
"Stories, Myths, and Superstitions of Fox Island Aleut Children," 62–72.
"Substituting for the Off Ox," 298–299.
Tallant, Robert, *Voodoo in New Orleans*, reviewed, 436–438.

Taylor, Archer, "Release from Execution at a Woman's Request or by Marriage to Her," 185.
——, review, by, 191–192.
——, "Traditional Names for Cats Once More," 86.
Texas Folk-Lore Society, 188.
Thompson, Laura and Alice Joseph, *The Hopi Way*, reviewed, 93–94.
Thompson, Lawrence S., "The Customs of the Chapel," 329–344.
Thompson, Stith, *The Folktale*, reviewed, 426–429.
——, see Venezuelan Folklore Activity.
"Thoms, 'Folk-Lore' and the Folklore Centenary," 417–420.
"Three Generations of Children's Singing Games in St. Louis," 1–51.
"Three Shasta Myths, Including 'Orpheus'," 52–58.
Tillhagen, Carl-Herman, *Taikon berättar*, reviewed, 191–192.
Titiev, Mischa, review by, 321.
"Traditional Names for Cats Once More," 86.
"The Two-Headed Woman," 423.
Utah Humanities Review, 88.
Valladares, José, review by, 443–445.
Varagnac, M. André, "Plan for an International Publication for the Comparative Study of Folklore," 296–297.
Venezuelan Folklore Activity, 89.
Vestal, Stanley, review by, 196.
Voegelin, C. F., review by, 197–198.
Voegelin, Erminie W.; Editor's report; see American Folklore Society.
——, Resolutions on retirement as Editor of American Folklore Society, 174.
——, review by, 304–305.
——, "Three Shasta Myths, Including 'Orpheus'," 52–58.
Wallace, W. J., "The Dream in Mohave Life," 252–258.
Waterman, Richard A., review by, 311.
"Weather Lore," 185.
Webster, Clarence M., *Town Meeting Country*, reviewed, 92–93.
Western Folklore, 89.
Western Folklore Conference, 187.
"When the Jemez Medicine Men Came to Zuni," 182–184.
Whiting, B. J., "Independent Origins: Maine and Morogoro," 85–86.
Wilson, Logan, review by, 196–197.
Wissler, Clark, reviews by, 308–309.
Witthoft, John; see Frank G. Speck.
"Work In Progress: 1946," 175–181.
Wyman, Leland C., review by, 99–101.
Yoffie, Leah Rachel Clara, "Three Generations of Children's Singing Games in St. Louis," 1–51.
Zimmer, Heinrich and Joseph Campbell, ed., *Myths and Symbols in Indian Art and Civilization*, reviewed, 445–446.